

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Week of July 18th



TWELFTH SEASON

Under the Direction
of

RAYMOND MOORE

Now Playing
THE CAPE CINEMA

Dennis, Massachusetts

Phone, Dennis 152

— ■ —

“Moonlight Sonata”

with

IGNACE JAN PADEREWSKI

in his

First and Only Motion Picture

3:00 — 7:30 — 9:30

Wednesday Matinee—All Cartoon Juvenile Program

STARTING FRIDAY, JULY 22

The Cape Cinema presents “The Finest Film Produced Throughout
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Venice Biennial Film Exposition

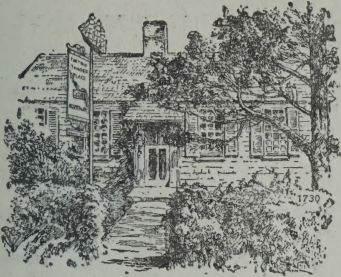
“Life Dances On”

(Un Carnet De Bal)

Due to the length of the film performances will be given at

3:00 — 7:00 — 9:40 P.M.

Elinor Hughes, Boston Herald “at the risk
of repeating former advice to the point
of exhaustion, we must urge you once
again not to miss this picture.”



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A QUAIN CAPE COD HOUSE

PHIL BAKER

For the week beginning Monday, July 25th, Raymond Moore in association with Richard Aldrich will present one of the most interesting events of the summer theatre season in the country, when Phil Baker, famed radio and motion picture star will appear in Robert E. Sherwood's brilliant comedy of life in war-scared southern Europe "Idiot's Delight." The play which ran for many months in New York starred Alfred Lunt and Lynn Fontaine. Mr. Baker will play the Alfred Lunt role, and will have a splendid supporting cast headed by Muriel Hutchison, Jose Ruben and Mary Brian. Arthur Sircom will direct and Eugene Fitsch will design the setting which promises to be the most impressive of the season.

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PAST PERFORMANCES

Welcoming Fred Stone and others to The Cape Playhouse—and glancing at the records—as usual too briefly—

FRED STONE—To hit only a few of the many high spots in this long and brilliant career—"Red Mill," "Chin-Chin," (both with the late Dave Montgomery), "Jack O'Lantern," "Stepping Stones," "Criss-Cross," "Ripples," "Three Cheers," "Smiling Faces" and many others—alone and with his three charming and talented daughters—Dorothy, Paula, and Carol. Recently a long list of screen hits in Hollywood.

E. J. BLUNKALL—Over forty years of experience throughout the country going

back to the famous Alcazar Theatre in San Francisco where Mr. Blunkall was leading man while Frank Bacon was comedian. To Broadway in 1910 with "Boots and Saddles." His own stock companies which he directed and several Broadway shows also under his direction including "No, No, Nanette." In the original company of "Lightnin'" for over six years. Recently in motion pictures.

ALBERT BERGH—With such stars as Otis Skinner ("East Is West"), Walter Hampden ("Enemy of The People"), Fay Bainter, Irene Purcell, Aline McMahon and others. Last season at Dennis with Gertrude Michael in "Damn Deborah." Recently in "Escape This Night" and "In Clover." Several pictures and many radio programs.

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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings, at 8:30, Matinees Wednesday and Friday at 2:40

All seats reserved. No Sunday performances.

Prices:—Evening 50c to \$2.50, Matinee 50c to \$2.00 (plus tax)

Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 18, 1938

RAYMOND MOORE

in association with RICHARD ALDRICH

presents

FRED STONE

in

“Lightnin’”

By Winchell Smith and Frank Bacon

Directed by Arthur Sircom

Setting by Eugene Fitsch

CAST (in order of appearance)

Oscar Nelson	JOHN GUY SAMPSEL
Nevin Blodgett	GEORGE GRAHAM
John Marvin	PHILIP HUSTON
Rodney Harper	FRANCIS HART
Lightnin' Bill Jones	FRED STONE
Mrs. Jordan	MURIAL WILLIAMS
Mrs. Moore	ALICE FITSCH
Mildred Buckley	MARY BRIAN
Raymond Thomas	OTTO HULETT
Mrs. Jones	MINNA PHILLIPS
Zeb Crothers	JOHN GUY SAMPSEL
Lemuel Townsend	FORREST ORR
Liveryman	FRED SEARS
Mrs. Harper	JANE GORDON
Everett Hammond	E. J. BLUNKALL
Margaret Davis	JUNE WALKER
Emily Jarvis	BEATRICE PLUMER
Walter Lennon	ALBERT BERGH
Fred Peters	FRED SEARS

Scenes

Prologue: John Marvin's cabin in Nevada.

ACT I. Scene 1. The Jones' Hotel on the border between California and Nevada. The next day.

Scene 2. The same. That night.

ACT II. A Court room in Reno, Nevada. Six weeks later.

ACT III. The hotel. The same evening.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

Acknowledgements for properties loaned: For furniture, Freeman Ryder, North Harwich; Yankee Trader, West Harwich; Malchman, Hyannis; for gas brackets, Heffer's Treasure Barn, Dennis; for pictures, Howard Nickerson, Chatham; for hotel keys, Mataqueson Hotel, Chatham; for portfolio, Kenney's, Hyannis; for champagne glasses, Colonial Candle Co., Hyannis; for food used, Earl Davidson, Dennis.

PLAYHOUSE PERSONALITIES

"Staged by Arthur Sircom"

How many of our audience, we wonder, have ever seen a play in rehearsal—from the first reading of parts through to the thrills and chills of the opening night. Those who have had the experience of watching a play built from lines unfamiliar to actors to a finished performance will understand the hard work and artistic effort which are contained in those words—"Staged by Arthur Sircom."

As director of Cape Playhouse productions it is the work of Arthur Sircom, experienced Broadway and Hollywood director, who is now in his second season at Dennis, to assemble a group of actors on Tuesday and six days later present a well rehearsed and fast moving play. When one considers that on Broadway three weeks are allowed for rehearsal and that Cape Playhouse audiences demand and deserve Broadway perfection, some idea may be had of the tremendous work accomplished by Mr. Sircom each week for ten weeks during the summer.

Only a director of wide experience could handle such an assignment as The Cape Playhouse presents, and Ar-

thur Sircom's theatrical biography is an impressive one. From Yale, Mr. Sircom went to Boston and to the Repertory Theatre, where he played a variety of parts—the ideal training for a future director. During the summers he was a member of the famous Jitney Players, the forerunners of the present day summer theatres. During a season with the Jitney Players Mr. Sircom turned to direction and, with the exception of a nation wide tour as an actor with Sir Philip Ben Greet, he has been a director ever since.

Among the many plays which Arthur Sircom has directed in New York are "Springtime for Henry," "Men Must Fight," "All Good Americans," "Sailor Beware!" "Penny Wise," "Whatever Goes Up," and "A Good Woman—Poor Thing." His most successful Hollywood directorial effort was the R. K. O. production "Dangerous Corner."

In addition to The Cape Playhouse Arthur Sircom has directed in a number of other summer theatres including Milton-on-Hudson and at Millbrook, New York; at Locust Valley on Long Island and at New London, Connecticut.

LOOKING AHEAD!

In response to many requests we are listing herewith the schedule for the balance of the season for The Cape Playhouse.

Week of July 25th—Phil Baker in "Idiots' Delight"

Week of Aug. 1st—Madge Evans in "Stage Door"

Week of Aug. 8th—Paulette Goddard in "French Without Tears"

Week of Aug. 15th—Orson Welles-Mer-

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cury Theatre Production (Play not yet decided upon).

Week of Aug. 22—Karen Morley in "Susan and God."

Week of Aug. 29—To be announced.

Elsewhere in the program may be found a brief description of "Idiots' Delight." "Stage Door" is being presented in response to the requests of hundreds of Playhouse patrons and the management is fortunate in being able to present Miss Evans in the leading role. Other important parts will be played by June Walker, Mary Brian and Philip Huston.

If advance sales of tickets means anything at all, the week of August 8th should be a banner one at The Cape Playhouse, when Paulette Goddard, sen-

sational young motion picture star makes her stage debut in the scintillating comedy "French Without Tears." Only today Raymond Moore has announced that Eddie Nugent, rising young star of Hollywood will come East to play opposite Miss Goddard.

Although definite plans are yet to

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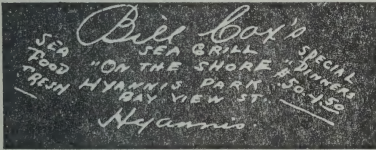
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THE CAPE PLAYHOUSE

be completed, the week of August 15th will see The Cape Playhouse turned over to the brilliant young Orson Welles, considered the most important figure in the theatre during the past season. The week of August 22nd will be one of especial interest to the thousands of readers of Rachel Crothers' novels and short stories. "Susan and God," one of the

outstanding plays of the decade, which ran for ten months on Broadway will be presented with the brilliant dramatic star of both stage and screen, Karen Morley, in the difficult role played in New York by Gertrude Lawrence.

Looking ahead—a season of brilliance—both in stars and plays!

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THE CAPE PLAYHOUSE

WEEK OF AUGUST 1ST.

MADGE EVANS

In Person

in

"STAGE DOOR"



WEEK OF AUGUST 8TH.

PAULETTE GODDARD

In Person

in

"French Without Tears"

NEXT WEEK AT CAPE PLAYHOUSE

EVENINGS AT 8:30 P.M.

MATINEES, WED. & FRI. AT 2:40 P.M.

Sensational Star of Radio and Screen

PHIL BAKER

(IN PERSON)

in

Robert Sherwood's Pulitzer Prize Comedy

"IDIOTS' DELIGHT"

with

MURIEL HUTCHISON

JOSE RUBEN

MARY BRIAN

Presented by

Raymond Moore in association with Richard Aldrich

Staged by Arthur Sircom

For reservations telephone Dennis 60